

TRANSMISSION SCRIPT.

CAMERA SCRIPT
BBC-1 COLOUR

EPISODE THREE

Project Nos:

02847/2243

"DOCTOR WHO"

SERIAL 4Y

Visual effects to be
post-dubbed through add'l day

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ

P.A.: MIKE CAGER

P.U.M.: JOHN NATHAN-TURNER

A.F.M.: GARY DOWNIE

Assistant: SUE MANSFIELD

Designer..... DICK COLES

Design Assistant..... JANE SHEPHERD

Property Buyer..... BOB WARANS

Visual Effects Designer..... RICHARD CONWAY

Electronic Effects..... MITCH MITCHELL

Costume Designer..... RUPERT JARVIS

Make-Up Artist..... CECILE HAY-ARTHUR

T.M.1..... MIKE JEFFRIES

T.M.2..... MIKE CHISLETT

Sound Supervisor..... RICHARD CHUBB

Grams. Op..... GERRY BURROWS

Vision Mixer..... SHIRLEY COWARD

Floor Assistant..... SUE WILLIAMS

CREW TEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00

Camera Rehearsal

13.00 - 14.30

LUNCH and Line-Up

14.30 - 17.30

REHEARSE/RECORD: VTC/6HT/B19813/A

17.30 - 18.00

Camera Rehearsal

18.00 - 19.30

DINNER and Line-Up

19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19813/B

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00

REHEARSE/RECORD: VTC/6HT/B19814/A

12.00 - 13.00

Camera Rehearsal

13.00 - 14.30

LUNCH and Line-Up

14.30 - 17.30

REHEARSE/RECORD: VTC/6HT/B19814/B

17.30 - 18.00

Camera Rehearsal

18.00 - 19.30

DINNER and Line-Up

19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19814/C

VF EDITING:

19th/20th October 1977 (for Episodes 1 and 2)

24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

duramen

SATURDAY, 21ST JANUARY 1978

"DOCTOR WHO"
SERIAL 4Y

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by

BOB BAKER & DAVE MARTIN

PRODUCER:	GRAHAM WILLIAMS	DIRECTOR:	NORMAN STEWART
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CREW TEN

STUDIO: T.C.3

SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19185/A</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19185/B</u>

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19186/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19186/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19186/C</u>

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19187/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19187/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19187/C</u>

TUESDAY, 18TH OCTOBER 1977

N.B: please use script from recordings on 3rd & 4th October for this day

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19188/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19188/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19188/C</u>

VT EDITING: 19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS: t.b.a.

"DOCTOR WHO" 4X "Underworld"

Project Nos: 02347/2241-4.

C A S T L I S T
 (in order of appearance)
 Episodes 1 - 4

DOCTOR WHO.....	TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....	LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K9.....	JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....	JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....	JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HEPRICK.....	ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....	IMOGEN BICKFORD-SMITH (Eps. 1, 3, 4)
IDMON.....	JIMMY GARDNER (Eps. 2,3,4)
IDAS.....	NORMAN TIPTON (Eps. 2,3,4)
RASK.....	JAMES MARCUS (Eps. 2,3,4)
TARN.....	GODFREY JAMES (Eps. 2,3,4)
GUARD KLINT.....	JAY NEIL (Ep.2 only)
ANKH.....	FRANK JARVIS (Eps. 3,4)
LAHK.....	RICHARD SHAW (Eps. 3,4)
NATA.....	STACEY TENDERER (Eps. 3,4)
VOICE OF THE ORACLE.....	CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode Three

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

PLUS: CAPTIONS

1. "DOCTOR WHO" (on film)
2. "UNDERWORLD" (superimposed slide)
3. "BY BOB BAKER AND DAVE MARTIN (superimposed slide)
4. "PART THREE" (superimposed slide)

INTO: REPRISE OF EPISODE 2

REPRISE OF EP.2.

-64-

Pg 30

Shot 50

1E/4E - 3A

(30A)

INT. TUNNEL NINE.

^{STILL}
(THE DOCTOR STUMBLING
ALONG FEELING FOR
~~THE VENT, AND GOING~~
~~STRAIGHT PAST IT~~
~~THE TUNNELS~~)

-64-

Ep. 3

- 65 -

REPRISE OF EP.2 (CONT'D)

60

183.

3 H

2/S

IDAS/LEELA

(3H)

INT. R1C COMMAND DECK.

~~LEELA GIVES IDAS INTO COMMAND DECK
CUT TO SHOT OF VENT~~

(IDAS IS COMING
ROUND. HE LOOKS
ABOUT HIM IN
ASTONISHMENT.

BUT LEELA IS MORE
CONCERNED WITH
THE WISPS OF GAS
COMING IN THROUGH
THE DOOR)

R E C O R D I N G B R E A K

-65-

Ep.3

Reprise of Ep. 2 (CONT'D)

Possible cutting sequence

Shot 53

1E/4E - 3A

~~66~~ INT. TUNNEL NINE.

(303)

Shot 54

2A/4E - 5B

(31)

Shot 55

3A

(32)

(THE DOCTOR MOVING ALONG, BEING PULLED UP SHORT THE TRAILING END OF HIS SCARF HAS CAUGHT ON SOMETHING, NEARLY THROTTLING HIM, HE GOES BACK TO FREE IT.

HE

~~DOCTOR FINDS HIS SCARF CAUGHT ON THE VENT GRID AND FOLLOWS THE PIPES OR CRIBBLE HE FREES HIS SCARF, WRENCHES THE GRILLE OUT OF ONE VENT AND PEERS IT. TO A FAN SYSTEM SMOKEY P.O.V. OF A BIG FAN, LIKE A BOAT PROPELLER, HE WRENCHES OFF THE POWER CABLES WITH HIS SCREW DRIVER. THE FAN STOPS. WORKING AGAINST TIME~~

~~NOW AND THIS SHOULD NOT LOOK TOO EASY - THE DOCTOR DOES ONE OF TWO THINGS DEPENDING ON THE SET UP. HE CAN EITHER TWIST THE WHOLE FAN INSTEAD OF TURNED ON ITS BASE, OR RECONNECT THE CABLES TO REVERSE THE FLOW. WHATEVER HE DOES, HE RESTARTS THE FAN, AND IT HAS THE DESIRED EFFECT: AND SETS TO WORK WITH HIS SCREW DRIVER. THEN HE COLLAPSES OVER THE BOX.~~

DOCTOR:
"whatever blows can be sucked!"

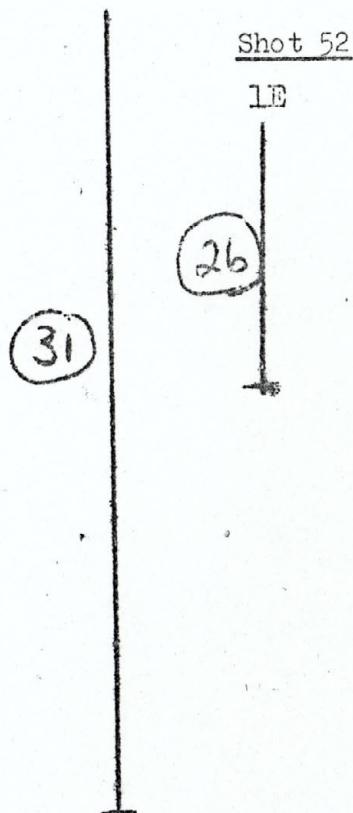
NB: REPRISE TAKES UP
PAGES 1-9 OF THIS
EPISODE

Shot 51

- 10 -

2A/4E - 5B

Pg 32



ANOTHER ANGLE:

THE VAPOUR BEING
SUCKED BACK OUT
OF THE TUNNEL
INTO THE VENT:

ANOTHER ANGLE:

~~A SEA OF WHITE
VAPOUR. THE DOCTOR'S
HEAD POPS UP THROUGH
IT. HE TEARS THE
SCARF OFF AND DRAWS
IN A DEEP BREATH,
AND SUBMERGES AGAIN
(LIVES A DIVER)~~

- 10 -

Ep. 3

- 10A -

Pg 28

Shot 46

LA-3C

Shot 47

2C-3C (locked off)
and
VT- 3C/5B

INT. TUNNELS.

(TALA AND ORFE AIM
THEIR SHIELD GUNS
AT THE SHUTTER)

(25)

(28)

JACKSON: Right. Blast it.

(THEY BLAST THE
SHUTTER)

- 10A -

/SET EXTRA FLAT/

361. 3 J

(3J)

2/S.
2 GUARDS 9. CORRIDOR and into
 INT. SECURITY SECTION.

TRACK IN as
They fall
into 2/S.
RASK/TARN

(OPEN WITH A THIN
DRIFT OF VAPOUR
ISSUING FROM A
FLOOR LEVEL VENT,
UNSEEN BY ANY
GUARD:

GAS FROM UNDER
CAMERA

ANOTHER ANGLE:

TARN ON THE
INTERCOM, WATCHED
BY RASK AND HIS
SQUAD.

TARN IS DEFERENTIAL:)

TARN: Yes. I will. Immediately
yes, now. Thank you Master.

(TURNS TO RASK)

Round up the slaves to watch the
sacrifice -

(STOPS IN MID SEN-
TENCE, SEEING THE
WHITE VAPOUR NOW
FLOODING ACROSS
THE FLOOR:)

Gas! Shut down ~~the gas~~ ~~shut down~~ -

RASK: What?

TARN: Fumigation - shut down the
fumigation -

(RASK PULLS BACK
THE LEVER)

Shot 56

LE-3A

10. INT. TUNNEL NINE ROCKFALL.

(THE GAS HAS CLEARED.
THE DOCTOR COMES TO
THE ENTRANCE TO THE
R.C.)

HE PAUSES AND LOOKS
AROUND)

THE DOCTOR: ^I Wonder where it all went!
^A

(HE SHRUGS, AND
GOES INSIDE)

(33)

57. 2C-4A

(34)

11. INT. TUNNELS.

(JACKSON AND THE CREW HAVING BLOWN A HOLD IN THE ROCK AT THE SIDE OF THE SHUTTER, MOVE THROUGH INTO THE LABYRINTH.)

THEY HEAR SOMEONE AND TAKE COVER, HERRICK COMES STUMBLING INTO VIEW)

58. 1B-3A

(35)

JACKSON: Herrick - Did you find it? Did you find the way to P7E?

59. 5B

(36)

(HOLDS OUT THE GUN HE TOOK FROM THE GUARD)

60. 2C-4A

(34)

TALA: Who ^{was} he?

61. 1B-3A

(35)

HERRICK: ^{I don't know but the Communicator} ~~The radio called him kept~~
~~Officer Flint~~ / calling him Officer Flint

62. 2C-4A

(34)

JACKSON: (ABOUT THE GUN) Looted from the P7E.

184. 2 G

MS DOCTOR

12. INT. RIC COMMAND DECK

(2G, 3F, 4E)

HOLD DOCTOR
DOWN THE STAIRS
CRAB R. into
2/S. DOCTOR/IDAS

(THE DOCTOR IS BUSILY
CHECKING THE INSIDE
OF THE COMPUTER CORE,
SHAKING HIS HEAD
SADLY.

LET LEELA into
frame to 3/S.
DOCTOR/LEELA/IDAS

IDAS, NOW FULLY
RECOVERED, IS WALKING
AROUND IN SOME
WONDERMENT.

FOR THE MOMENT,
LEELA IS NOWHERE
TO BE SEEN)

Jons: Doctor?
THE DOCTOR: Sssh.

Leela: Doctor!"

THE DOCTOR: ~~of course~~. Um?

LEELA: ~~_____~~, I've found another
weapon.

Have you?

THE DOCTOR: Good.

LEELA: Well we've got to protect ourselves
somehow.

IDAS: Are you...
^ Are you really from the stars?

As IDAS x's u.s.
PUSH IN to LOSE
DOCTOR to 2/S.
LEELA/IDAS

LEELA: Yes.

185. 4 E
MCU LEELA

IDAS: The stars really exist, then?

186. 3 F
3/S.
DOCTOR/LEELA/
IDAS

LEELA: Well
^ Of course they do.

IDAS: And that is not the sky?

187. 4 E
MCU LEELA

(GESTURES)

LEELA: That ~~is~~ the roof.

188. 3 F
MCU IDAS

LEELA: Roof?

IDAS: Yes

Jons: ~~Will he take me with you
back to the stars when you return to the
sun?~~

189. 4 E
3/S. DOCTOR/
LEELA/IDAS

(on 4)

- 16/17 -

62

LEELA: No.

THE DOCTOR: Yes. But we've got problems with the ship ... /

190. 3 F
MCU IDAS

IDAS: Ship?

191. 4 E
3/S. a/b.

LEELA: ^{You well} This. Here.

IDAS: ^{Yes}, your citadel. ^{Yes} We have a citadel, too.

(THE DOCTOR LOOKS UP FROM THE COMPUTER CORE)

HOLD DOCTOR'S
x to IDAS

THE DOCTOR: ~~Do you? You do?~~

IDAS: Yes.

THE DOCTOR: Where is it?

IDAS: It is where the Seers live.
In metal rooms like this ...

~~THE DOCTOR: Ready?~~

(IDAS SHAKES HIS HEAD. DOESN'T WANT TO SAY ANY MORE) /

192. 3 F
MCU IDAS

IDAS: It is where they hold the sacrifices. ~~It's~~ ^{It's} where my father is ... /

193. 4 E
3/S. DOCTOR/
LEELA/IDAS

THE DOCTOR: Could you take us there?

IDAS: No

DOCTOR: Why not?

IDAS: ~~There's~~ no time... There's no time.

LET DOCTOR leave
frame

THE DOCTOR: No time! Don't ever say that to me. ~~Come on~~ I'm a time lord / Come on.

194. 3 F
2/S.
IDAS/LEELA

LEELA: ^{No} ~~He~~ saved many fathers. Come on.

R E C O R D I N G B R E A K

(1E, 3K, 4F)

13. INT. P7E ANTEROOM TO SACRIFICIAL CHAMBER.

(THE SACRIFICIAL CHAMBER IS THE MAIN SET: IT IS NOT DISSIMILAR TO THE R1 COMMAND DECK IN DIMENSIONS, AND WAS INDEED THE COMMAND DECK OF THE P7E.

NOW ITS FUNCTION IS DIFFERENT: IT HOUSES THE ORACLE, A DEVICE BASED ON THE P7E COMPUTER, BUT MUCH REFINED, WE DO NOT SEE MORE THAN A GLIMPSE OF THIS SET YET, SINCE WE ARE IN THE ANTEROOM, A SMALL PLACE WHERE THE SACRIFICE IS PREPARED: INCENSE, HANGING, MUTED LIGHT: LIKE A MORTICIAN'S CASKET ROOM.

267. 1 E
MS IDMON

IDMON IS STRAPPED WITH METAL BANDS ONTO A MOVEABLE PLINTH. WE DO NOT SEE THE WHEELS. HE IS GAGGED BUT STILL ALIVE, STILL FULL OF RAGE, WE HEAR A VOICE: THAT OF ANKH, BUT DON'T SEE HIM JUST YET)

268. 3 K
2/S. ANKH/TARN

ANKH: (O.V.) The slaves must see the sacrifice! To ~~remove~~ them who rules. See to it Tarn or you will be next -

(4 next)

(on 3)

- 19 -

93

(ANOTHER ANGLE:

FROM BEHIND ANKH,
TARN BOWS AND
SCRAPES :HIS WAY OUT)

TARN: Yes master -

(RESUME IDMON.

269.

4 F

MS IDMON
LET RASK enter R.
into 2/S.
IDMON/RASK

A SHADOW FALLS
ACROSS HIM: IT IS
~~RASK~~. HE WEARS A
PURPLE CLOAK WITH
KKK EYE SLITS, IN
THE HOOD)

RASK: Make the most of these few ~~moments~~
~~minutes~~ slave. Enjoy them to the full.
They are your last -

(C.U. IDMON, UNCOWED
AND GLARING AT ~~ANKH~~.~~RASK~~.

~~C.U. ANKH. BEHIND
THE SLITS, THE
GLITTER OF RED EYES.~~

~~WHEN WE FINALLY
SEE ANKH WITH HIS
HOOD OFF, HE HAS
A METAL HEAD:
BRONZE LIKE A BURTON
DUFFY, BILD LIKE YUL
BRYNNER. AND GLITTERY
RED EYES. SO DOES
OTHER SICK. BEING
SEERS, THEY HAVE A
THIRD EYE, IN THEIR
FOREHEADS.~~

~~THE REASON WHY THEY
HAVE METAL HEADS IS
RUMOR: THEY ARE
LINKED TO THE COM-
PUTER/ORACLE AND
THE THEREFORE HAVE A KIND
OF TELEPATHY.~~

- 19 -

(Break next)

No page 20.

Ep. 3

ON THIS SEQUENCE:

Shot			
63	1A-4B	(WS) (6)	
64	1B-3A	{ 3S Doctor, Idas, Leela } (35)	- Intercut
65	2C-4A	{ MS Doctor }	(39)
66	2C-3A	{ 2S K9, Doctor } (37)	
67	2C-3A	(Cut-in of nap) (40)	

14. INT. TUNNEL NINE.

(AS THEY MOVE ALONG)

DOCTOR: I see the Oracle tells the ears
IDAS: The Oracle tells the ears, and
the ears tell the guards and the
guards tell us -

DOCTOR: Ah.

LEELA: And you do the work?

IDAS: Yes.

Wait Idas.

LEELA: Revolution! *Has anyone*
ever thought of revolution?...
Has no one ever rebelled?

IDAS: My father did ...

LEELA: And?

(ANOTHER ANGLE:

THE DOCTOR IS
CROUCHED BESIDE
K9)

THE DOCTOR: Sssch.. Ssch.. Sssch... Sssch...

K9: Ready -

(AND THE DOCTOR
DRAWS OUT FROM K9
A SEISMOGRAPHIC
MAP. LIKE THE ONE
IN THE SECURITY
SECTION IT HAS THE
APPEARANCE OF A TREE:

- 21 - WITH THE FAINT OUTLINE
OF P7E FOR THE ROOTS.)

Very good

THE DOCTOR: Idas. K9_s made us a map
of the tunnel. K9. Find Jackson and
Bring him back here. ~~Then~~ follow us.

Off you go.

K9: Retrieve and follow.
Affirmative.

THE DOCTOR: You recognise it?

IDAS: The tree. We call it the
tree.

THE DOCTOR: 'The tree at the end of
the world!'

(PRACTICAL ONCE AGAIN)

~~Where~~ Where are we?

(IDAS POINTS TO ONE
OF THE UPPER BRANCHES)

IDAS: Here.

THE DOCTOR: Where's your father?

(IDAS POINTS TO
THE OUTLINE OF
P7E)

IDAS: In the citadel.

THE DOCTOR: ~~Now~~ ... Can we get from
here to there ... quickly?
I see

IDAS: No. (PAUSE: HOPE EVAPORATES)
It's forbidden.

THE DOCTOR: ~~Forbidden?~~ Why?

~~IDAS: The tree... To run
here~~

(POINTS TO THE
~~MAGICAL BRAIN OF~~
~~THE TREE~~)

~~TOPS:~~

~~It is~~ guarded by invisible
dragons. Not even the Guards can use
it. Only Seers. ~~But~~ they have
special powers -

(~~THE DOCTOR~~
~~TAKES OUT HIS~~
~~SONIC SCREW-~~
~~DRIVER - OR~~
~~GONE SUCH TOOL~~)

THE DOCTOR: So do I, Idas. So do
I -

(~~BLINK~~)

The tree at the end of the world ~~is~~
always guarded by dragons.

(~~SHE LOOKS BLINK~~)

(~~Tell you later ...~~)

(TO IDAS, NOT ON
THE TRAIL NOW)

They're fire dragons aren't they,
with tongues of flame?

LEELA: ~~He's seen them.~~ Do not worry.
Carry on.

Shot 68

1B-4B



15. INT. TUNNELS.

(K9 ZIPPING
ALONG, IN AND
OUT OF THE MAZE)

K9 CUT AWAYS

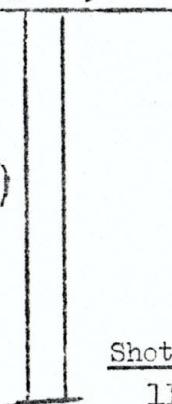
Shot 69

1B/2D - 5A

(15)

Shot 70

20/1F - 30
and then
VT - 50



16. INT. TUNNELS TO GRAV SHAFT ENTRANCE.

(ANOTHER ANGLE:
IDAS STOPS THEM
AS THEY COME TO
THE GRAV SHAFT
ENTRANCE: ~~DOORS~~
~~DOORS~~ LIKE A
LIFT.

~~LEELA MOVES~~
~~FORWARD~~

Shot 71

1F.
VT/1F - 4A



Shot 72

1B-3D

~~LEELA SHOUTS (CONT.)~~
DOCTOR: No Doctor?
DOCTOR: What is it?
IDAS: ~~That's~~ where the
dragons live -
DOCTOR: ~~Right~~ We'll see if they're at home
shall we?

(THE DOCTOR TAKES
A LARGE APPLE AND
HANDS IT TO LEELA)

~~LEELA TOSSES IT~~

DOCTOR: ~~Try that. No, don't~~
~~eat it~~ ~~if they're at home~~ ~~shall we?~~
~~at home shall we?~~

LEELA: Oh!

(LEELA TOSSES IT
TOWARDS THE DOORS
OF THE GRAV SHAFT:

SKEINS OF LIGHTNING
DESTROY IT INSTANTLY
IN MID AIR)

DOCTOR: (cont) You see the source?
The mouth of the dragon?

(ANOTHER APPLE IS
THROWN)

LEELA: Got it.

THE DOCTOR: Give it a blast -

Shot 71
(contd)

1F

VT/1F - 4A

(42)

1F-4A

Shot 72
(cont)

1B-3D

(43)

- 28/29 -

Pg 40

(LEELA BLASTS
IT WITH THE
MASER.)

(THE DOCTOR
LAUGHING THE
DOCTOR WITH HIS
SCREWDRIVER.)

THE DOCTOR: ~~There~~ Now the door!

LEELA BLASTS THE DOOR)

CUT TO: SHOT (~~HE TAKES OUT~~
~~OF HIS SCREWDRIVER~~
~~AND THE DOORS~~
~~SHIDE OPEN~~)
OF LEELA &
THEN BACK TO
DOCTOR.

In you go -

(LEELA WALKS
UP TO THE
EDGE: HER P.V.
AN ENDLESS DROP)

Oh no -

LEELA: There's nothing there -

THE DOCTOR: Yes there is -

LEELA: No there isn't.

Yes there is.

THE DOCTOR: Gravity -

(~~HE SWINGS INTO THE~~
~~SILVER AND SWING ENOUGH~~
~~SWINGS WHERE HE IS,~~
~~STANDING ON AIR~~)

LEELA: ~~But~~ Gravity makes things
fall.

THE DOCTOR: Towards the centre.
This is the centre. ~~The~~ Centre
of the planet. ~~No place to fall.~~
Zero gravity ... as in space ...

Watch...

LEELA: Come on.

(~~THE DOCTOR~~ STEPS

~~IN, WORRIED,~~

~~THEN LEELA + IDAS~~

~~EVEN MORE~~

~~WORRIED, HANGING~~

ONTO THE DOCTOR)

LEELA: How do we move?

THE DOCTOR: Just - push -

LEELA: Just:

DOCTOR: Push. Ready

LEELA: Yes.

(HE PUSHES UP

~~AND FLONKS~~

~~SLOWLY DOWN~~

~~OUT OF SHOT~~)

DOCTOR: And...

DOCTOR > LEELA: Push. And push.

LEELA: Just push.

THEY PUSH UP

(~~AND SHE AND~~ AND

~~IDAS~~ FLOAT

DOWN ~~UP~~

~~THE DOCTOR OUT OF SHOT.~~

NOW WE SEE A

VIDEO CAMERA

WATCHING THEM

FROM THE WALL

OPPOSITE THE

SHAFT ENTRANCE)

THE DOCTOR: You all right Idas?

CUT TO:

THE DOCTOR, LEELA + IDAS
FLOATING DOWN INSIDE THE
GRAVITY SHAFT (NO DIALOGUE)

362.

4 D

MS TARN

(4D)

17. INT. SECURITY SECTION.

(TARN WATCHES
ON HIS VIDEO
MONITOR AS
THE DOCTOR,
LEELA AND
IDAS FLOAT
DOWN INTO THE
GRAV SHAFT.

HE REACHES
OUT AND
PUSHES A
BUTTON)

TARN: Gate patrol... alert. *alert!*

R E C O R D I N G B R E A K

CUT TO: THE DOCTOR, LEELA, IDAS
STILL FLOATING DOWN INSIDE
THE GRAVITY SHAFT (NO DIALOGUE)

95

270.

5 C

WS PROCESSION

(5C/D, 2P, 3L, 1G, 4G)

271.

4 G

WS LOW ANGLE
GUARDS/IDMON/
SWORD/LAKH

(LAKH AT THE
ORACLE. CUT
FROM HIM TO
IDMON, TO
THE SLAVES,
AND BACK TO
LAKH)

As ANKH enters
ZOOM into 2/S.
LAKH/ANKH

ORACLE: Is the time right?

272.

1 G

MS IDMON

LAKH: The time is right.

ORACLE: Is the slave ready?

273.

5 D

WS SLAVES

LAKH: He is ready -

ORACLE: And those who watch?

274.

4 G

a/b.

LAKH: They are full of fear -

ORACLE: Then should not the sword
ask its question?

LAKH: It shall be done... (cont...)

(LAKH RISES.
DOOMY MUSIC.
THE SLAVES
WATCHING IN
FASCINATED
TERROR. LAKH
TAKES HIS PLACE)

(3 next)

Ep. 3

LAKH: (cont) Let the lamp of life
be lit -

275. 3 L
MS GUARD

(A GUARD TAKES
A TAPER TO A
SMALL BRONZE
LAMP. LIGHTS
IT. ABOVE THE
LAMP IS A CORD
WHICH EVENTUALLY
WILL BE BURNT
THROUGH BY THE
FLAME.

276. 2 P
CS LAMP & CORD

LIGHTS CHANGE:
IDMON LIT. REST
IN DARKNESS.
HANGING ABOVE
IDMON IS A LONG
SWORD, LIKE THE
SWORD OF
DAMOCLES. IT
HAS A CORD
ATTACHED, AND
WE SEE THAT
WHEN THE CORD
IS BURNT THROUGH
SO THE KNIFE WILL
DROP INTO IDMON'S
HEART, THE WHOLE
CONGREGATION IN-
CLUDING THE SLAVES
(CHANT)

278. 1 G
MS IDMON

279. 3 L
2/S.
LAKH/ANKH

280. 5 C
WS SLAVES

PAN FROM SLAVES
to SWORD & IDMON

(END ON CU
~~LAMP FLAME~~
~~PLAYING ON~~
~~THE CORD~~)

ALL: Lamp burn / sword fall ask
the question that hangs over all?.

LAKH: Lamp burn.

ALL: Lamp burn.

LAKH: Sword fall

ALL: Sword fall.

LAKH: Ask the question that
hangs over all.

ALL: Ask the question that
hangs over all.

R E C O R D I N G B R E A K

Shot 74

1G/4E - 50

~~NO FILM OR MATERIAL TO BE RECORDED
FOR INCORPORATION INTO SCENE 17 -
SECURITY SECTION (The Doctor,
Leela and Idas floating down
Gravity Shaft)~~

Shot 75

1G/4E - 5E

(45)

19. INT. GRAV SHAFT.

(THE DOCTOR,
LEELA AND
IDAS DRIFTING
DOWN)

IDAS: ... And then the sword
falls -

(46)

LEELA: . Why go to so much
trouble?

THE DOCTOR: ^{Well} Intimidation. The
more ritual and numbo jumbo - the
greater ~~the~~ deterrent! ^{That's} The whole
point of official sadism - um?'

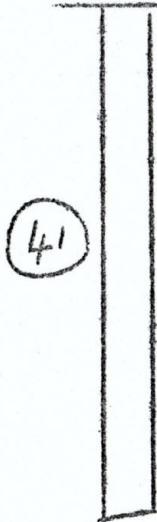
(~~BUMP!~~ THEY
~~REACH THE BOTTOM~~
~~OF THE SHAFT~~
~~WITH A JERK.~~
~~THE DOORS START~~
~~TO OPEN.~~

LEELA READY
~~WITH THE~~
~~SHIELD GUN~~)

Shot 76

2C/1F - 30
and then
VT - 50

20. INT. TUNNEL NINE GRAV SHAFT ENTRANCE,



(K9 IS HOVERING
IN THE GRAV
SHAFT AS
JACKSON AND
CO RUSH UP
THE TUNNEL.

THEY HESITATE)

K9: Faster - imperative move faster.

Shot 77

1G - 5D Shot 7821. INT. P7E GRAV SHAFT EXIT AND BRIDGE.

2F - 5F

(THE DOCTOR, LEELA + IDAS
FACING THEM IS
A NARROW GANGWAY
OR BRIDGE ACROSS
A CHASM TO THE
AIRLOCK OF THE
P7E.)

THE AIRLOCK
DOORS ARE
INVITINGLY OPEN.

AS THEY MOVE
ONTO THE BRIDGE
RASK AND GUARDS
EMERGE AT BOTH
ENDS OF THE BRIDGE)

RASK: Don't move. - Throw down
the weapon - (cont)

Doctor: Throw it down.

(LEELA HAS NO
OPTION, DOWN
IT GOES INTO
THE CHASM)

RASK: (cont) ~~Inside~~ - Move.

(WITH GUARDS
FORE AND AFT,
THE DOCTOR,
LEELA AND IDAS
WALK OVER THE
BRIDGE INTO
THE AIRLOCK
DOORS.)

~~RASH IS THE~~
~~LEADER IN~~
~~THE MISSION~~
~~DOCTOR HITS~~
~~SUCH DIRECTED~~
~~THEM~~)

(47)

(48)

390. 4H(set) + 2N (model)

(4H & 2N)

MS GUARD,
IDAS, LEELA 21A. P7E AIRLOCK ENTRANCE
DOCTOR,
RASK through
frame

(THEY CAME THROUGH AIRLOCK
INTO CORRIDOR)

RASK: Inside -

(WITH GUNNES FORE
AND AFT, THE DOCTOR,
LEELA AND IDAS WALK
OVER THE BRIDGE
INTO THE AIRLOCK
DOORS.

RASK IS THE
LAST IN.
THE AIRLOCK
DOORS HISS
SHUT BEHIND
HIM.)

R E C O R D I N G B R E A K

1164

- 38 -

(3J)

341.

3 J

MS

GROUP
through
frame.

22. INT. CORRIDOR P7E.

(SIMILAR TO
CORRIDORS
IN R1)

RASK: (SHOVING IDAS ALONG) Just in
time to follow your father - move!!!

R E C O R D I N G B R E A K

- 38 -

Ep. 3

97

23. INT. SACRIFICIAL CHAMBER.

281. CS LAMP & CORD (THE CORD THREE QUARTERS BURNT AND THE THREADS PULLING APART.)
282. CS SWORD & CORD ~~A COMMOTION - AND RASK HURRIES IN AND MOVES TO ANKH)~~
283. 3 MS RASK
As RASK enters PAN & CRAB R.
to 2/S. LAKH/ANKH / ANKH: (WARNINGLY) Rask...
RASK: The intruders, Master.
Captured -
284. 5 C // 4/S. IDMON fg.
GUARD/RASK/TARN (ANKH LOOKS TO
LAKH FOR
GUIDANCE.)
LAKH STOPS
THE CEREMONY
WITH A PEREMPTORY
GESTURE: THE
GUARD WITH THE
LAMP MOVES THE
FLAME AWAY FROM
THE CORD.
285. CS LAMP & CORD BUT CU -
WE SEE THE CORD
CONTINUES TO
UNRAVEL)
286. 4 G 2/S. LAKH/ANKH ANKH: Bring them forward.
287. 3 L WS GROUP
GUARD/DOCTOR/
IDAS/RASK

(on 3)

98

24. INT. ANTEROOM.

(ENTER RASK TO
DOCTOR, LEELA,
IDAS AND GUARDS)

RASK: In!

PAN GROUP
PAST SLAVES to
FRONT OF PANEL.
TILT up to LAKH/ANKH

(THE DOCTOR,
LEELA AND
IDAS ARE
MARCHED IN.

~~A CASE FROM
NAYA WHEN
ONE SEES
IDAS~~

LAKH: They too will answer the
question of the sword -

(A WAVE TO THE
GUARD WITH THE
LAMP)

Continue -

288.

CS LAMP & CORD

(THE FLAME
APPLIED TO
THE LAST
THREADS OF
THE CORD -
FAVOUR IDAS)

289.

CS SWORD which moves

290.

1 G
CS IDMON

/ /
IDAS: No! (cont...)

291.

4 G
WS IDMON fg.
GUARD/DOCTOR/
IDAS/LEELA/RASK

HOLD IDAS AS HE
MOVES FWD. and
PUSHES PLINTH

(IDAS ~~WALKS HIS~~
~~WAY OUT OF THE~~
~~GUARDS GRIP AND~~
~~HURLS HIMSELF~~
~~FORWARD TO SHOVE~~
~~THE PLINTH AND~~
~~IDMON OUT OF THE~~
~~WAY)~~

R E C O R D I N G B R E A K

292. 3 CS CORD BREAKING (THE SWORD FALLS,
STICKS IN THE FLOOR.

293. 1 G(cutin)
CS HEAD & SWORD
AS SWORD is PULLED
UP PLINTH is PULLED
BACK into 1st Pos.

IDAS GRABS IT
AND WAVES IT
TWO-HANDED ABOVE
HIS HEAD)

VIDEO DISC

R E C O R D I N G B R E A K

294. 4 G WS IDAS f.g.
GUARD/DOCTOR/
LEELA/RASK

IDS: (contd) SLAVES ~~survive~~
~~freedom. The Gods have come. The~~
~~prophecy... Freedom~~
PANIK + LAKH: tell them... tell them.

SLAVES x back of
shot
2 SLAVES x f.g.
DOCTOR CLUBBERS
GUARD

THE SLAVES
PANIC AND MELEE
WITH THE GUARDS,
TRYING TO ESCAPE
IDAS RUSHES UP
TOWARDS THE ORACLE.
LAKH BARS HIS WAY.

295. 5 D 2/S. TARN/IDAS

HE LIFTS THE SWORD
TO SPLIT LAKH IN
TWO.

296. 3 L 2/S. LEELA/RASK

RASK ABOUT TO BLAST
IDAS.

LEELA HURLS HERSELF
AT HIM, TAKING HIM
OFF BALANCE AS HE
FIRES.

IDAS: ...the prophecy...

LEELA: Move, move. Come on
Come on. Move. Come on move.

(2 next)

(on 3)

100

297. 2 P CS SWORD THE BLAST HITS.
THE BLADE OF THE
SWORD. INSTEAD
OF DIS-
INTEGRATING
IT SPINS AND
CLATTERS TO
THE FLOOR:
298. 1 G MS DOCTOR A FACT NOT
as he picks up LOST ON THE
SWORD DOCTOR WHO
RETRIEVES IT)
299. 4 G WS IDMON & IDAS THE DOCTOR: Odd -
(off plinth and
exit) (BUT ACTION IS
MORE IMPORTANT
THAN SPECULATION
AND HE USES THE
SWORD TO CUT
IDMON FREE.
300. 3 L 2/S. THE SITUATION
LAKH/ANKH IS TOO CONFUSED
FOR THE GUARDS
TO USE THEIR
BLASTERS FOR
FEAR OF HITTING
THEIR OWN MEN.
- FAVOUR ANKH,
HIDING BEHIND
THE CONSOLE)
301. 4 G ANKH: Kill them - kill them all!
WS GROUP EXITING /

(5 next)

(on 4)

104

Into THE DOCTOR: (SHOUTING TO IDAS) Idas!
the tunnels! You'll never beat
them here!!

ANKH + LAKH tell her kill
them.... tell her kill them.

(ONE OR TWO
SLAVES ARE
BLASTED DOWN
BY THE GUARDS
WHO ARE
BEGINNING TO
REGROUP.)

~~IDAS SEES THE SITUATION~~)

Into
IDAS: The tunnels to the tunnels!!

302. 5 D
2/S. GUARDS

(IDAS GRABS NAIL,
THE DOCTOR
HELPS IDMON,
AND LEELA COVERS
THEIR RETREAT
WITH A BLASTER
SHE HAS TAKEN
FROM A GUARD.)

303. 1 G
2/S. LAKH/ANKH

ONE OR TWO
BODIES LYING
ABOUT AS THEY
MAKE THEIR
RETREAT: SLAVES
AND GUARDS ALIKE)

ANKH: (STILL IN HIDING) Kill them -
kill her - kill her! Kill anyone -
kill - kill - kill -! After them -
after them - kill them all -

(WIT ANKH, THE GENERAL, STAYS
IN HIDING)

R E C O R D I N G B R E A K

115

342.

25. INT. CORRIDOR P7E.

(~~AND RETREAT~~
~~AT FULL SPEED~~
~~ALONG THE~~
~~CORRIDOR, LILLA~~
~~HOLDING RASH~~
~~AND CO BACK AS~~
~~LONG AS SHE~~
~~CAN, UNTIL THE~~
~~PLASTER RUNS~~
~~OUT OF BLASTING~~
~~POWER, SHE~~
~~CHROWS IT AT~~
~~THEM.~~

~~ON THEY FEE~~
~~RUN.~~

~~PURSUED BY~~
RASK AND CO ~~RUN THROUGH FRAME.~~

FAVOUR RASK:

SPEAKING INTO
THE BUTT RADIO)

RASK: Gate patrol - breakout - slaves.
Stop them!

R E C O R D I N G B R E A K

Shot 79

1G-5D

26 INT. SHAFT EXIT, AND BRIDGE TO AIRLOCK.

(THE DOORS OPEN
JACKSON
AND THE CREW
EMERGE, DAZED,
TO HEAR THE
SOUND OF BLASTER
FIRE)

HERRICK: This is more like it.
Come on.

Shot 80

2F-5F

(HE RUSHES
FORWARD,
REGARDLESS
OF JACKSON
SHOUTING)

JACKSON: Herrick - come back -

(HERRICK COMES
UNDER FIRE
FROM THE AIRLOCK
GATES, IT
FORCED TO
HIS KNEES
PROTECTING
HIS HEAD WITH
THE SHIELD)

Onfe? Talc! Covering fine -
(cont.)



343.

27. INT. ANOTHER PART OF THE CORRIDOR WITH THE AIRLOCK.

(THE GATE PATROL
BLAST DOWN THE
LEADING SLAVES.

THE OTHERS FALL
BACK, IDAS,
NAIA, IDMON,
THE DOCTOR AND
LEELA PLUS TWO
OTHER SLAVES ARE
ALL THAT ARE
LEFT, CLUSTERED
IN AN ANGLE OF
CORRIDOR)

LEELA: They've got us on both sides.

(IDAS HAS THE
SWORD AGAIN
NOW, THE BLASTER
FIRE INTENSIFYING
FROM EITHER SIDE)

Well
IDAS: We could try a rush -
Doctor: Um

~~CUT TO RASH~~
~~ADVANCING WITH~~
~~HIS MEN.~~

~~CUT TO THE GUARDERS ALSO~~
~~CLOSING IN.~~

RESUME IDAS)

Well
A We must do something -

IDMON: We must son. We must.

Shot 79
(cont)
1G-5D

Shot 80
(cont)
2F-5F

SCENE 27A: THE BRIDGE Pg 46

(~~ONE AND~~
~~THREE MEN~~
~~TRY AS JACKSON~~
RUNS FORWARD ~~ACROSS~~
THE BRIDGE,
TO HERRICK'S AID.

TOGETHER THE
THREE HEROES MAKE
THEIR WAY TO
THE GATES)

JACKSON: (~~cont~~) Together! Cover him.

(~~LI~~ SHRIED
~~PING AT THE~~
~~GATES AT~~
~~ONCE.~~

~~SMOKE AND SMOKE,~~
~~AND THE GATES~~
~~ARE BURNED OUT.~~

~~IN THEY GO,~~
~~PIRING WAY.~~

344.

28. INT. CORRIDOR AND AIRLOCK.

(~~RASH AND~~
~~HIS MEN HAVE~~

~~THE DOCTOR AND~~
~~GO AT THEIR MERCY.~~

~~THEY ARE~~

~~DOOT TO NOW~~
~~THROW THEM DOWN~~
~~WHEN JACKSON,~~
~~OPEN AND HERRICK~~
~~APPEND, BLASTING~~
~~WITH IT THEM.~~

~~RASH AND CO~~
~~ARE DRIVEN OFF~~)

~~LEELA KILLS TWO GUARDS.~~

~~• HERRICK ENTERS~~
~~CORRIDOR FROM~~
~~AIRLOCK & KILLS~~
~~TWO GUARDS.~~

~~• IOMON, IOAS, LEELA~~
~~AND DOCTOR plus~~
~~OTHER COME THROUGH~~
~~TO HERRICK FIRE~~
~~AFTER THEM.~~

~~HERRICK, STILL~~
~~FIRING, FOLLOWS~~
~~THE OTHERS THRU~~
~~AIRLOCK.~~

JACKSON:

~~What about windows?~~

RECORDING BREAK

Shot 81 Shot 82

1G-5D 2F-5F

29. INT. SHAFT EXIT, AND BRIDGE TO AIRLOCK.

(STILL UNDER FIRE THE WHOLE PARTY MAKE THEIR WAY ACROSS THE BRIDGE.)

~~ORIE, EDMON AND HERRICK, THE REAR GUARD, ARE WOUNDED.~~

~~THE TWO OTHER SLAVES ARE KILLED AND PULLED OFF THE BRIDGE INTO THE CHASM.~~

HERRICK, ANCHORED BY HIS WOUND, STAYS ON THE BRIDGE, BLASTING AWAY AS THE OTHERS MAKE FOR THE SAFETY OF THE SHAFT)

Orie: Come on Tala.

JACKSON: Herrick!

HERRICK: No ~~ship~~ you go on - Captain No

(BLASTING AWAY BETWEEN PHRASES AT THE GUARDS BY THE GATES OF THE AIRLOCK)

wanted

I've ~~spent~~ a long long time ~~waiting~~ for this, ~~and~~ I'm not going to miss it now - ~~goodbye ship~~ and ~~good luck~~ Go back Captain. Goodbye and good luck.

Shot 81
(cont)

1G-5D

Shot 82
(cont)

2F-5F

- 50 -

Pg 48

JACKSON: Goodbye, Herrick -

~~(THE STAIRS)~~ JACKSON BACKS
~~EXIT DOORS~~ AWAY.
~~CLOSE.~~

HERNICK GOES
ON FIGHTING.

HOLDING THE
BRIDGE-HEAD
UNTIL HE GOES
DOWN UNDER A
RUSH OF GUARDS.

Shot 83

1G-4A

ANOTHER ANGLE:

RASK, LOOKING
DOWN ON THE
BODY OF HERRICK.

HE KICKS IT.

HERRICK STIRS)

RASK: Good. Not dead yet...

(EVIL
SMILE) !!!

Take him inside, for questioning...

(47)

(48)

(49)

- 50 -

Ep. 3

Shot 84

2A-3A

30. INT. TUNNELS.

(THE WHOLE
PARTY IS RESTING,
LICKING ITS
WOUNDS.

~~THE DOCTOR IS~~
~~FIXING HIS~~
~~DAMAGED BLISTER.~~

IDAS IS ON
GUARD, TALKING
SOFTLY TO
JACKSON ABOUT
THE SHIELD GUN.

~~LEELA AND~~
~~NAIA TEND THE~~
~~WOUNDS OF ONE~~
~~AND IDAS~~
~~RESPECTIVELY.~~

Shot 85

2A-3A

Shot 86

1E-4A

NAIA: We are born, live and die in
the tunnels. Until now.

LEELA: There was nothing else.

NAIA: Nothing but the quota.
This. Rock. For the crushers.

LEELA: Rock..

NAIA: For fuel. ~~Rock~~ For
reprocessing. Into food...so
that we can go on working, to
get more rock - and then there's
the skyfalls.

Shot 84
(cont)
2A-3A

Shot 85
(cont)
2A-3A

- 52 -

Pg 50

(51)

IDION:

They say they're accidents - but they're not. They can't be. It's ~~the~~ ^{way} how they keep our numbers down - so ~~that~~ there's just enough of us to do the work. And no more.

(A LOOK BETWEEN
~~LEELA AND THE~~
~~DOCTOR.~~)

OVER TO IDAS
AND JACKSON.

IDAS HANDLING
THE SHIELD GUN)

Shot 87
2A-3A

(50)

IDAS: If only we had more of these

JACKSON: We can't use the shaft again. They'd wipe us out before we ~~reached~~ the bridge... Is there another way?

(53)

IDAS: Through the tree?

(~~FAVOUR THE~~
~~DOCTOR, LISTENING,~~
~~TUNNEL~~
~~SETTLEMENT IN~~
~~HAND~~)

No...

Shot 88
1E-4A

(54)

(LEELA JOINS
THE DOCTOR)

Doctor.

LEELA: Naia says they eat rock.
Processed rock.

- 52 -

Shot 84
(cont)
2A-3A

Shot 88
(cont)
1E-4A

THE DOCTOR: Did I ever tell you about the time I went to Blackpool?
Um? Um?

(LEELA GIVES
HIM A WITHERING
GLANCE)

LEELA: Idamor thinks the whole con-
is on the verge of collapse. Too
many tunnels.

THE DOCTOR: (AN IDEA FORMING) If they process rock...they must take it in somewhere. Into the ship, the P7E, Mustn't they?

LEELA: ~~The~~ Crushers. Naia said something about crushers.

(50)

(54)

THE DOCTOR: Crushers. Yes. ^{Yes} There must be another way.

(~~HIS POV OF~~
~~IDAS AND~~
~~JACKSON'S LIVING~~
~~TO EACH OTHER.~~

~~HIS ATTENTION~~
~~COMES BACK~~
~~TO THE TUNNEL~~
~~SYSTEM.~~)

Tell me, why do you think Idas calls the tunnel system the tree? Um?

LEELA: Why shouldn't he?

DOCTOR: No

LEELA: Why shouldn't he? You're right there aren't any trees here.

LEELA: Idas has never seen a tree, has he? Why would he call it a tree?

THE DOCTOR: The tree of life. The race bank!! The gift of immortality - on the tree of life -

Shot 84
(cont)
2A-3A

Shot 88
(cont) - 54/55/56 -
1E/4A

Pg 52

(BRANDISHES THE
MLP)

THE DOCTOR: (Cont) - guarded
by the dragon - ~~the dragon~~.

LEELA: The Oracle.

THE DOCTOR: ~~You're right!~~ Yes.

LEELA: ~~that's just~~ a myth,
~~another~~ a story.

THE DOCTOR: ~~Myths~~ sometimes
~~all~~ all have a grain
of truth in them, if you know where
to look. ~~and~~ ~~and~~ from the same
stock as Jackson and Co...

Everyone
here respects
us

50

54

Shot 89
1E-4A

Shot 90
2A-3A

LEELA: Great, great, great
Doctor: Yes don't worry about it.
LEELA: Great, great, great.....
THE DOCTOR: (TO JACKSON) There
is ~~a~~ way into the citadel you know.

JACKSON: The bridge'll be guarded -

IDAS: And the traps -

NEW
DOCTOR
CU
DOCTOR

53

THE DOCTOR: But not the goods
entrance - They still need fuel
don't they? ~~and they still need food~~ They still
need rock - and the rock has to be
crushed somewhere. ~~bring your sword~~
~~sword with you~~ Isn't that wonderful?
Bring your sword.

Shot 91 Shot 92

2D-4C

1B-4B

31. INT. GOODS ENTRANCE FROM TUNNELS TO P7E.

~~A SKIP
IS TIPPED INTO
THE CRUSHER.~~

~~WE HEAR THE
NOISE OF
THE CRUSHER,
CRAUNCHING
AWAY.~~

~~ALL WE NEED
IS A TUNNEL LEADING
TO A LARGE DOOR
IN THE SIDE OF
P7E WITH A
LEADING RAMP.~~

~~THERE ARE THREE
GUARDS OVERSEENING
SLAVES ~~WHO~~ PUSH
WHEELED SKIPS,
LIKE THE ONE
WE SAW IN EP. 2,
FROM THE TUNNEL
~~DOWN THE RAMP~~
~~TO THE CRUSHER.~~~~

THE SKIPS ARE
FILLED WITH
ROCK.

CUT TO:

ANOTHER ANGLE:

THE DOCTOR,
JACKSON, IDIS,
LEELA ~~HIPPIE~~
~~WATCHING, CRIME~~
~~AND THE REST~~
~~OF THE CREW AND~~
~~WITH EDION THE NURSE,~~
~~MURKIN IS ON~~
~~IN THE TUNNEL).~~

(16)

(b)

Shot 91
(cont)
2D-4C

Shot 92
(cont)
1B-4B

- 58 -

Pg 54

THE DOCTOR: What do you think Jackson?

(POV THE
SOLDIERS ON
THE RAMP)

JACKSON: ~~it's~~ to be done in silence,
without giving them ~~the~~ chance to use
their weapons. One shot and the
~~game's up~~. The alarms will go and
they'll know we're in ~~the~~ Difficult -

(16)

(6)

LEELA: But possible. If we get
behind them.

JACKSON: (NODS) Possible. If
we can ~~keep~~ the maximum ~~element~~ of
surprise... and the doctor's plan
works.

Well it's...

THE DOCTOR: It's not my plan exactly
- but it's worked before... a fellow
called Ulysses pulled it off once.
little while ago.

JACKSON: Who?

LEELA: Ulysses. Come on!

368. 4 H
CS HERRICK

(AH, 2Q)

PULL BACK
to 2/S.
TARN/HERRICK

32. INT. SECURITY SECTION.

(HERRICK IS
STRAPPED TO
AN INTERROGATION
BENCH LIKE A
MODERN DENTIST'S
CHAIR WITH
METAL HEADPIECE
AND ELECTRODES.

TARN OPERATES
THE CONTROLS
OF THIS TRUTH
MACHINE, TURNING
UP THE CURRENT
FOR EXTRA PAIN.

ANKH AND LAKH
ARE ASKING THE
QUESTIONS)

369. 2 Q
3/S. LAKH/ANKH/
HERRICK

ANKH: Where are you from?

HERRICK: Minyos.

LAKH: Liar!

(UP GOES
THE CURRENT:

HERRICK GRIMACES)

Minyos was destroyed ~~in the hundredth~~
~~millennium~~ ~~a hundred thousand~~
~~years ago.~~

ANKH: Where are you from?

(4 next)

HERRICK: Minyos.

ANKH: Liar!

LAKH: Liar! /

370. 4 H
2/S. TARN/
HERRICK

(MORE CURRENT)

He tells the truth Master.

TARN: ~~It must be the truth...~~ /

371. 2 Q
2/S. LAKH/ANKH

ANKH: Silence - we are the only survivors of Minyos. /

372. 4 H
CU HERRICK

HERRICK: You!? Never. /

373. 2 Q
2/S. a/b.

LAKH: What do you seek here - why have you come? /

374. 4 H
CU HERRICK a/b.

HERRICK: ~~We~~...seek...the future -

(MORE CURRENT):

AGAIN TARN

NODS: THE

TRUTH.

(MORE CURRENT)

375. 2 Q
3/S. LAKH/ANKH/
HERRICK

TARN: There is more, he is holding back - /

ANKH: What else? We can make your brain boil inside your skull...What else?

376. 4 H
CU HERRICK a/b.

HERRICK: (IN GREAT PAIN) There's no reason you should not know. ~~...we're in search of the cylinders of the rock bank. we're in search of the cylinders containing the rock bank.~~ /We are Minyans, ~~...for the...for the cylinders of the rock bank~~ we're in search of the cylinders containing the rock bank.

377. 2 Q
3/S. a/b.

(on 2)

137

LAKH: Race bank?

(THEY ARE
GENUINELY
SURPRISED, NEVER
HAVING HEARD
OF IT OR
THE CYLINDERS)

378. 4 H
CU HERRICK a/b.

ANKH: What cylinders? /

HERRICK: The cylinders ~~containing~~ ..
containing the genetic inheritance
of the Minyan people... It was
placed on board ~~this~~ ship, the P7E -
You /

379. 2 Q
3/S. a/b.

LAKH: You are mistaken.

380. 4 H
2/S. TARN/HERRICK

ANKH: He is lying - more!

(TARN TURNS ON POWER)

TARN: There is no more Master: ~~and he~~
~~tells~~ the truth -
Speaker

(~~TARN SHOVES~~
~~TARN AWAY~~
~~FROM THE CONTROLS~~
~~AND SHOVES~~
~~AT THEM. BUT IT~~
~~IS ALREADY~~
~~AT MAXIMUM~~)

381. 2 Q
3/S. a/b.

HERRICK: (AGONY) The quest...
the quest - /

(~~LAKH GESTURES~~
~~TO ANKH TO~~
~~REDUCE THE~~
~~CURRENT~~)

(on 2)

- 62 -

138

LAKH: This is not a ship, not your P7E, and there is no such thing as this race bank you describe -

HERRICK: If you say ~~you are~~ Minyans ^{were} ~~you must be~~ -

ANKH: ~~Only~~ ^T the Guards and Slaves ~~are~~ ^{are} ~~the~~
only people of true Minyan descent - we have evolved far beyond them -

382. 4 H
CU HERRICK

HERRICK: Then, who are you? /

383. 2 Q
2/S. LAKH/ANKH

LAKH: The servants of the oracle - seers of the realm of Hadis -

(LAKH AND ANKH SWEEP OFF THEIR HOODS, TO REVEAL THEIR HIDEOUS BALD METAL HEADS AND GLITTERING RED EYES)

R E C O R D I N G B R E A K

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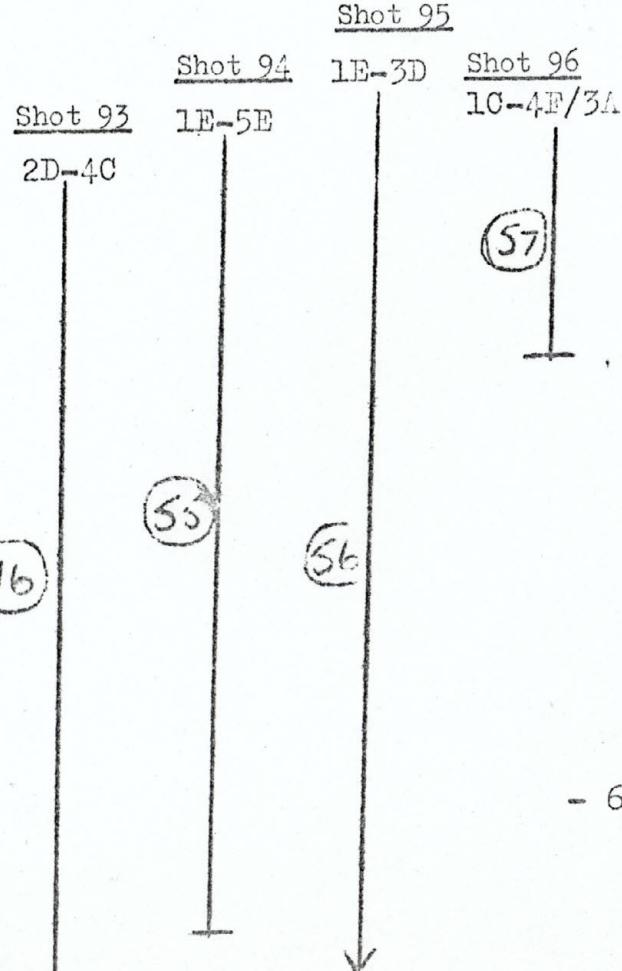
Ep. 3

33. INT. GOODS ENTRANCE FROM TUNNELS.

~~OPEN ON SLAUGHS~~
~~PUSHING SKIPS FULL~~
~~OF ROCK, THEN~~
(~~OPEN ON LEELA~~
AND THE DOCTOR
IN A SKIP. IT
IS BEING PUSHED
BY IDMON.

~~THE LAST FEW~~
~~ROCKS ARE~~
~~PLACED ON TOP~~
~~OF THEM,~~
~~OBSCURING THEM,~~
~~SIMILAR THING~~
~~HAPPENS TO~~
~~JACKSON AND~~
~~ONE WHO ARE~~
~~BING PUSHED BY~~
~~IDAS AND NAI.~~

~~TIA IS STATIONED~~
~~TO GIVE COVERING~~
~~FIRE IF NECESSARY.~~



~~NOB FROM~~
~~HIS TO TIA.~~
~~OFF THEY GO.~~

~~THE SKIP WITH~~
~~THE DOCTOR AND~~
~~LEELA~~
~~IS FIRST.~~

~~ANOTHER ANGLE.~~

IDMON PUSHES HIS
SKIP UP TO
THE WEIGHBRIDGE,
FACE AVERTED.
~~THE GUARD WAVES~~
~~HIM ON, THEN,~~
~~REVERSES WHO~~
~~IT IS.~~

Shot 93
(cont)
2D-4C

Shot 95
(Cont)
1E-3D

- 64 -

Pg 56

~~EDMON TURNED,~~
~~SEES ME~~
~~IS RECOGNISEN,~~
~~HAD TO RUN~~
~~FOR IT.~~

~~EDMON IS RUNNING FOR~~
~~ED MON HAS EDMON SLIPS~~
~~RELEASES THE~~
~~SKIP CONTAINING~~
~~THE DOCTOR~~
~~AND LEELA.~~

IT STARTS TO
ROLL TOWARDS THE
CRUSHERS.

~~A PAIR OF~~
~~DOORS WHICH~~
~~GAVE TO~~
~~RECEIVE THE~~
~~SKIP.~~

EDMON: (SHOUTS) The crusher!

(~~THE GUARD~~
~~REARING AT EDMON.~~

(THE SKIP CONTAINING
THE DOCTOR AND
LEELA TRUNDLES
INEXORABLY
ON TOWARDS THE
CRUSHER DOORS.
IT STARTS TO
TIP)

(16)

(56)

CLOSING CREDITS

with CLOSING SIGNATURE
TUNE

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Jackson
JAMES MAXWELL
Herrick
ALAN LAKE
4. Orfe
JONATHAN NEWTH
Tala
IMOGEN BICKFORD-SMITH
5. Rask
JAMES MARCUS
Tarn
GORFREY JAMES
6. Idmon
JIMMY GARDNER
Idas
NORMAN TIPTON
7. Ankh
FRANK JARVIS
Lakh
RICHARD SHAW
8. Naia
STACEY TENDETER
Voice of K9
JOHN LEESON
Voice of the Oracle
CHRISTINE POLLON
9. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
10. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER
11. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB
12. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL
13. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR
14. Script Editor
ANTHONY READ
15. Designer
DICK COLES
16. Producer
GRAHAM WILLIAMS
17. Directed by
NORMAN STEWART
BBC TV (c) 1977